

Education

- 2001 – 2003 M.F.A. University of California, Davis, CA
 1995 – 1997 United States Peace Corps Volunteer, Savanna La Mar, Jamaica
 1990 – 1994 B.F.A. Miami University, Oxford, OH
 1993 Studio Arts Center International, Cleveland Arts Institute, Florence, Italy

Teaching Experience

- 2014 – Present Associate Professor, Department of Art & Art History, Stanford University, CA
 2007 – 2013 Assistant Professor, Department of Art & Art History, Stanford University, CA
 2007 Workshop, Collective Authorship, Hangar Center for Art Research + Production, Barcelona, Spain
 2006 Adjunct Professor, California College of the Arts, San Francisco, CA
 2006 Adjunct Professor, University of California, Santa Cruz, CA
 2005 - 2006 Adjunct Professor, University of California, Davis, CA
 2005 - 2007 Adjunct Professor, Sonoma State University, Rohnert Park, CA

Solo Exhibitions

- 2021 A Kind Of Ache, The Clarice, University of Maryland, College Park, MD, performance
 2020 I Am What I Am Not Yet, Stanford Art Gallery, Stanford University, Stanford, CA
 2018 Tinkering Towards Utopia, Contemporary Art and Spirits, Osaka, Japan
 2017 Resounding Desire Lines, Center for New Music, San Francisco, CA
 2015 Giving Up A Fantasy Is Even Harder Then Giving Up Reality, Pro Arts Gallery, Oakland, CA
 2014 Time Slip, Weston Art Gallery, Cincinnati, OH
 2014 This Side Up, Handle With Care, Montalvo Arts Center, Saratoga, CA
 2013 Erased Loop Random Walk, San Jose Institute of Contemporary Art, San Jose, CA
 2012 New Works, Allcott Gallery, University of North Carolina, Chapel Hill, NC
 2012 Sounding Board, Thomas Welton Stanford Art Gallery, Stanford, CA
 2012 Here Comes the Sun, Babel Art Gallery, Trondheim, Norway
 2012 Even the Windmills are Weakening, Recology Residency, San Francisco, CA
 2011 Open Secret, San Francisco Arts Commission Grove Street Gallery, San Francisco, CA
 2009 Divergent Timing, Center for Contemporary Art, Sacramento, CA
 2009 Natural Balance: Art and Ecology, Hybrids 2.0, University of Girona, Outdoor Site-Specific Installation, Girona, Spain
 2007 missed-measure-meant, Jayjay Gallery, Sacramento, CA
 2005 Remain Human: The Slatter's Court Project, Richard L. Nelson Gallery, Davis, CA
 2000 Barrel Children, Semantics Gallery, Cincinnati, OH

Selected Group Exhibitions

- 2021 Memory Box, The Clarice, University of Maryland, College Park, MD, Online
 2021 Resonance, Qualia Contemporary, Palo Alto, CA
 2021 Reclaimed: The Art of Recology, Bedford Gallery, Walnut Creek, CA
 2021 Resounding Desire Lines, The Window Gallery, Maker Music Festival, Online
 2021 Pulled Apart, Thacher Gallery, University of San Francisco, San Francisco, CA
 2019 Tomboy Suite, Marc Chagall National Museum, Nice, France, collaboration with Luciano Chessa

2019 Slant Step Forward, Verge Gallery, Sacramento, CA

2019 Seeing Sound, Pence Gallery, Davis, CA

2019 My Mother's Maiden Name, Root Division, San Francisco, CA

2019 Planned Obsolescence, Natalie and James Thompson Art Gallery, San Jose State University, CA

2018 Tomboy Suite, Museum of Old and New Art (MONA), Hobart, Tasmania, Australia, collaboration with Luciano Chessa

2018 Tomboy Suite, The Audio Foundation, Auckland, NZ, collaboration with Luciano Chessa

2018 Tomboy Suite, Italian Institute of Culture, Melbourne, AU, collaboration with Luciano Chessa

2018 We Were Never Meant to Survive, Rakushisha Hut, Arashiyama, Kyoto, Japan

2018 TROVE, San Marco Gallery, Dominican University, San Rafael, CA

2018 Altered States, Lexington Art League, Lexington, KY

2018 Diagonal Resistance, Northern Arizona University Museum, Flagstaff, AZ

2017 Sabbath, Contemporary Jewish Museum, Dorothy Saxe Invitational, San Francisco, CA

2017 Detritus, San Jose Institute of Contemporary Art, San Jose, CA

2017 Play, Palo Alto Art Center, Palo Alto, CA

2017 Keep the Ball Rolling, 500 Capp Street, David Ireland House, San Francisco, CA, Performance

2017 In Pieces: Presence and Objecthood in the Aftermath of Technology, Elaine Jacob Gallery, Wayne State University, Detroit, MI

2016 Squeeze! Squeeze! Squeeze!, Performance collaboration with Luciano Chessa and The Living Earth Show, Yacht, Alameda, CA

2016 Louganis, National Museum of Fine Arts, Rio de Janeiro, Brazil, collaboration with Luciano Chessa

2016 Louganis, Museu de Arte Contemporânea (MAC-USP), Sao Paulo, Brazil, collaboration with Luciano Chessa

2016 Bizarre Bazaar, Root Division, San Francisco, CA

2016 Mesocosm, Adobe Backroom Gallery, San Francisco, CA

2015 After the Moment: Reflections on Robert Mapplethorpe, Contemporary Arts Center, Cincinnati, OH

2015 Work in Progress: Investigations South of Market, Yerba Buena Center for the Arts, San Francisco, CA

2015 Sound and the City, San Francisco Urban Planning Research Association, San Francisco, CA

2015 Conversations in Sculpture, Paradise Ridge Winery, Santa Rosa, CA

2015 Security Question, Hazel Wolf Gallery, David Brower Center, Berkeley, CA

2015 Recology 25th Anniversary Exhibition: Make Art Not Landfill, Thoreau Center, San Francisco, CA

2015 Vessel, Streamliner Gallery, Sierra Nevada College, Incline Village, CA

2015 Tzedekah, Contemporary Jewish Museum, Dorothy Saxe Invitational, San Francisco, CA

2015 Sounding Room, Locust Projects, Miami, FL

2015 Artist/Inventor, Flanders Gallery, Raleigh, NC

2015 Heft, Kala Off-Site Exhibitions, Kala Art Institute, Berkeley, CA

2014 Allegorical Procedures: Bay Area Collage, 1950-Present, Fine Arts Gallery, San Francisco State University, CA

2014 Momentum: Women Art and Technology, Night Gallery, Arizona State University, Tempe, AZ

2013 Louganis, Performance Studies International, Stanford University, CA

2013 Louganis, Teatro Colón, Buenos Aires, Argentina

2013 Recology Artist in Residence Program, EcoCenter, San Francisco, CA

2013 Recology Artist in Residence Program, 350 - 400 California Street, San Francisco, CA

2013 Bucussion, TEDxStanford Conference, Stanford University, Stanford, CA

2013 The Art of Recology, San Francisco International Airport Museum, CA

2013 ReModel 2 Exhibition, Claremont Graduate University Gallery, CA

2013 ego | eco: Environmental Art for Collective Consciousness, California State University Fullerton, CA

2013 Reverse Rehearsals, Southern Exposure, San Francisco, CA

- 2012 Sound, Image, Object: The Marriage of Art and Music, Sonoma State University Art Gallery, CA
- 2012 CA, Keeping Time, Kala Art Institute Gallery, Berkeley
- 2012 Recology Summer Exhibition, Catherine Clark Gallery, San Francisco, CA
- 2012 Do Not Destroy, Contemporary Jewish Museum, Dorothy Saxe Invitational, San Francisco, CA
- 2011-2 Material Witness, Weston Art Gallery, Cincinnati, OH
- 2011-2 Inspiration and Insight: Contemporary Artists and Gertrude Stein, Bing Stanford in Washington Gallery, Washington DC
- 2011 Seeing Gertrude Stein, Contemporary Jewish Museum, San Francisco, CA
- 2011 Size Matters, San Jose Institute of Contemporary Art, San Jose, CA
- 2011 The American Dream, Woman Made Gallery, Chicago, IL
- 2010 Shadow Shop Participant, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 Residency Projects II, Kala Art Institute Gallery, Berkeley, CA
- 2010 International Artist Residency Project, Duna Galeria, Budapest, Hungary
- 2010 20 Years/20 Artists, Pearlman Gallery, Art Academy of Cincinnati, OH
- 2010 Chronotopia, Lineage: Matchmaking in the Archive II, SOMArts Gallery, San Francisco, CA
- 2010 Modulations v2.2 (CCRMA), SOMArts Gallery, San Francisco, CA
- 2012 Louganis, John Zorn The Stone, New York City
- 2009 Louganis, Federation Hall, Victorian College of Arts, Melbourne, AU
- 2009 Louganis, State library of New South Wales, Sydney, AU
- 2009 Louganis, Curtis R. Priem Experimental Media & Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, New York
- 2009 That's So Gay, WORKS/San Jose Gallery, San Jose, CA
- 2009 From Their Studios, The Iris & B. Gerald Cantor Center for Visual Arts, Stanford, CA
- 2009 Sculpture, Western Colorado Center for Contemporary Arts Gallery, Grand Junction, CO
- 2008 Code-Switchers, The Lab Gallery, San Francisco, CA
- 2008 Beautiful Losers, RFD Gallery, Swainsboro, GA
- 2008 Double-Parked, Block Gallery, Sacramento, CA
- 2008 Making Room for Wonder, SOMArts Gallery, San Francisco, CA
- 2007 FLOW Artfair, Represented by Jayjay Gallery, Miami, FL
- 2007 Migration, Dorothy W. and C. Lawson Reed Jr. Gallery, College of Design, Art, Architecture and Planning, University of Cincinnati, OH
- 2007 3 x 3, DiRosa Preserve Gatehouse Gallery, Napa, CA
- 2007 Time: FemArt 07, Mostra D'Art De Dones Gallery, Barcelona, Spain
- 2006 What Comes Around, Arts Benicia Gallery, Benicia, CA
- 2006 University Art Gallery, Sonoma State University, Rohnert Park, CA, Faculty Exhibition
- 2006 California College of the Arts, Tecoa Bruce Gallery, Oakland, CA, On Making
- 2006 Mostra D'Art De Dones Gallery, Barcelona, Spain, Home, FemArt 06
- 2006 Playspace Gallery, California College of the Arts, San Francisco, CA, Unexpected Developments
- 2005 LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA, My Country, Right or Left
- 2005 Ridley Gallery, Sierra College, Rocklin, CA, Faculty Exhibit
- 2005 1050 Loft Gallery, Sacramento, CA, Spaces
- 2005 Toy Room Gallery, Sacramento, CA, Exquisite Corpse
- 2005 Ridley Gallery, Sierra College, Rocklin, CA, Face to Face
- 2004 Jayjay Gallery, Sacramento, CA, Cut-ups, Ready-mades, and Color Fact
- 2004 Slatters Court Gallery, Davis, CA, Cheap Rent
- 2003 Jayjay Gallery, Sacramento, CA, Introductions
- 2003 Richard L. Nelson Gallery, University of California, Davis, CA, MFA Exhibition
- 2003 International Artists' Museum, Venice, Italy exhibition traveled to galleries in Mainz, Germany, Tel Aviv, Israel, New York in 2004, Wandering Library

- 2002 San Francisco, CA, Bay Area Student Sculpture Biennial
 2002 University of California, Davis, CA, Ellen Hansen Memorial Exhibition
 2002 Cesar Chavez Student Center Gallery, San Francisco State University, San Francisco, CA, Wired
 2001 Memorial Union Gallery, University of California, Davis, CA, Mine
 2001 Semantics Gallery, Conjunction, Cincinnati, OH
 2000 Carnegie Center for Arts Gallery, Covington, KY, Installations
 1999 DiLeia Contemporary Gallery, Cincinnati, OH, Time Store
 1999 Cleveland Performance Arts Festival, Cleveland, OH, Performance with Newsense Enterprises
 Gallery and DiLeia Contemporary Gallery, Participant in Culture Wars
 1999 DiLeia Contemporary Gallery, Cincinnati, OH, Punch-In

Selected Awards and Grants

- 2022 Miami University, Juror for Young Sculptors Competition + Purchase Prize, Miami, OH
 2021-22 Vice President of the Arts Faculty Small Grants for the Arts, Stanford University, Stanford, CA
 2022 Creative Work Fund Grant, A Kind of Ache, w/nonprofit The Living Earth Show, San Francisco, CA
 2022 SECA nominee, Society for the Encouragement of Contemporary Art, San Francisco Museum of
 Modern Art, San Francisco, CA
 2022 Chulitna Lodge Fellowship Residency, Lake Clark, AK (postponed from COVID 2020)
 2021-22 Michelle R. Clayman Institute for Gender Research, Research Fellow, Stanford, CA
 2020 SECA nominee, Society for the Encouragement of Contemporary Art, San Francisco Museum of
 Modern Art, San Francisco, CA
 2019 Anonymous Was A Woman Fellowship Nominee
 2019 Stanford Humanities & Arts Enhanced Sabbatical Fellowship
 2018 American Academy in Rome Prize Nominee 2019-20, Rome, Italy
 2018 Pauline Brown Fund for Advanced Research in American Art, Stanford, CA
 2018 SECA nominee, Society for the Encouragement of Contemporary Art, San Francisco Museum of
 Modern Art, San Francisco, CA
 2016 SECA nominee, Society for the Encouragement of Contemporary Art, San Francisco Museum of
 Modern Art, San Francisco, CA
 2014 SECA nominee, Society for the Encouragement of Contemporary Art, San Francisco Museum of
 Modern Art, San Francisco, CA
 2013 San Francisco Artists Award Nominee + Finalist, Gallery Wendi Norris, San Francisco, CA
 2013 Vice Provost for Undergraduate Education, Faculty Grants for Undergraduate Research, Stanford
 University, CA
 2012 The Center for Cultural Innovation Grant, Visual Arts, Craft, and Literary Arts, Investing in Artists
 grants, CA
 2012 SECA nominee, Society for the Encouragement of Contemporary Art, San Francisco Museum of
 Modern Art, San Francisco, CA
 2011-12 Michelle R. Clayman Institute for Gender Research, Research Fellow, Stanford, CA
 2011 Arts Council Silicon Valley, Artist Fellowship, Visual Arts Sculpture, Santa Clara County, CA
 2010-11 Zellerbach Foundation Commission, Berkeley, CA
 2008-9 Stanford Institute for Creativity and the Arts Grant, "Rising Tide : The Arts & Ecological Ethics"
 Conference Co-organizer, Stanford University, CA
 2008 Summer Research Grant for Core Sampling (Tick Tock), Department of Art and Art History,
 Stanford University, CA
 2007 Hangar Residency, Workshop on Collective Authorship, Barcelona, Spain
 2004-5 City of Davis Arts Contract Grant, Davis, CA, Remain Human Video Project
 2003-4 California Council for Humanities Grant, California Stories Fund, San Francisco, CA, Remain

- Human Video Project
- 2003 Nelson Artfriends Outreach Grant, University of California, Davis, CA
- 2002 Ora Keck Scholarship Fund, California State Chapter, CA
- 2002 Summer Research Fellowship, University of California, Davis, CA
- 2002-3 Nelson Artfriends Stipend, Nelson Gallery, University of California, Davis, CA
- 2001 Artsbridge Scholarship, University of California, Davis, CA
- 2001-3 Block Grant, University of California, Davis, CA
- 2000 Individual Artist Grant, City of Cincinnati, OH

Residencies

- 2021 Artist in Residency, The Clarice, University of Maryland, College Park, MD
- 2015 Artist in Residence, Yerba Buena Center for the Arts (Work in Progress exhibition), San Francisco, CA
- 2014 Artist in Residence, The Sally and Don Lucas Artists Residency Program (LAP) at Montalvo Arts Center, Saratoga, CA
- 2012 Artist in Residence, Lademoen Kunstnerverksteder LKV, June, Trondheim, Norway
- 2011-12 Recology Artist in Residence Program, October to January, San Francisco, CA
- 2010 Hungarian Multicultural Center, International Artists in Residency, Budapest, Hungary
- 2009-10 Kala Art Institute Fellowship, Residency and Exhibition, Berkeley, CA
- 2008-9 Visions from the New California Artists Alliance, Residency at Exploratorium, San Francisco, CA
- 2004 Millay Colony for Artists Residency, Fellowship Recipient, Austerlitz, NY

Selected Bibliography and Media: Books, Catalogs, Reviews, Articles, Interviews, and Media Appearances

Books/DVDs:

- 2023 Book, two reproductions and two texts, published by Rutgers University Press, LINEAGE: Matchmaking in the Archive from 2009 to present by E.G. Crichton
- 2019 Book, one reproduction and two texts, published by Artbook + Verge Center for the Arts, Slant Step Book: The Mysterious Object and the Artworks it Inspired, Edited by Phil Weidman, Francesca Wilmott, CA
- 2017 Book, one reproduction and text, published by Contemporary Jewish Museum, Sabbath, San Francisco, CA
- 2015 Book, one reproduction and text, published by Contemporary Jewish Museum, Tzedekah Box, edited by Lori Starr, Claire Frost, San Francisco, CA, ISBN978-0-991611-1-6
- 2013 Book, six reproductions and text, published by Schiffler Books, Green Art: Trees, Roots, and Leaves by Ashley Rooney, ISBN: 978-0-7643-4548-7, Pg. 132-3.
- 2012 Book, one reproduction and text, published by Contemporary Jewish Museum, Do Not Destroy, edited by Dara Solomon, Jeremy Benstein, and Mary Jane Jacob, San Francisco, CA
- 2011 Book, one reproduction and text, published by University of California Press, Seeing Gertrude Stein, Contemporary Jewish Museum, San Francisco, CA, ISBN: 978-0-520-27002-2, Pg. 294-6.
- 2010 Catalogue, ALMANAC: An Index of Current Work and Thought, Stanford: Stanford University, CA ISBN: 978-0-9827694-2-3, Pg 46-7, 54
- 2008 DVD Release, Strawberry Hill Records, Tom's Heart with Luciano Chessa

2003 Book, one reproduction, The Wandering Library, published by the International Artists' Museum, for exhibition in Venice, Italy

Catalogue Essays:

- 2021 Catalogue, Pulled Apart, in conjunction with exhibition, University of San Francisco, CA
- 2016 Catalogue, Commodity Culture, in conjunction with Bizarre Bazaar exhibition, Root Division, San Francisco, CA, ISBN9781536878448
- 2015 Catalogue, Two reproductions, Eleven Eleven Journal, Issue 19, Edited by Hugh Behm-Steinberg, 240 pages, San Francisco, CA
- 2015 Exhibition Catalogue, Conversations in Sculpture, Essay by Debra Lehane, Curator, Paradise Ridge Winery, Santa Rosa, CA
- 2013 Exhibition Catalogue, Reverse Rehearsals, Curated by Michele Carlson and Nathan Lynch, Southern Exposure, San Francisco, CA
- 2012 Exhibition Brochure, essay by Amy White, New Works, John and June Allcott Gallery, The University of North Carolina, Chapel Hill, NC
- 2012 Exhibition Catalog, Babel Art Gallery Exhibitions, 2012 Residencies, Trondheim, Norway
- 2012 Exhibition Catalog, essays by Eleanor Heartney and Glen Helfand, Sounding Board, Thomas Welton Stanford Gallery, Stanford, CA
- 2012 Exhibition Catalog, essay by Jennifer Jane Marshall, Even the Windmills are Weakening, Object Ethics, Recology, San Francisco, CA
- 2011 Exhibition Catalog, The Stanford in Washington Art Gallery, Insight and Identity: Contemporary Artists and Gertrude Stein, Washington D.C.
- 2011 Exhibition Brochure, San Francisco Arts Commission Gallery, Open Secret, by Aimee LeDuc, San Francisco, CA
- 2010 Catalog, essay by Tirza True Latimer Making it Real: Selected Works 2003-10, published in conjunction with Kala Art Institute Residency
- 2010 Catalog, An initiative of the Alliance of Artists Communities, Visions From The New California, Pg 9-12
- 2007 Exhibition Catalog, Mostra D'Art De Dones, Time FemArt 07, Barcelona, Spain
- 2006 Exhibition Catalog, Mostra D'Art De Dones, Home FemArt 06, Barcelona, Spain

Articles/Reviews/Television

- 2022 Recology AIR Program Promotes Artists, Recycling, and Reuse, San Francisco Bay Times LGBTQ News, CA, April 21
- 2022 Devin Fehely, 'Weirdness and whimsy dominate SF MOMA soap box derby', KPIX CBS San Francisco, April 10
- 2022 Christina Rendon, 'San Francisco soap box derby returns after 40 years', KTVU Fox 2 San Francisco,

April 10

- 2022 Review/Interview, The Mercury News, April 5, 'The wild saga of San Francisco's weirdest soapbox-derby contest', John Metcalfe
- 2022 Review, six reproductions, Stanford Daily, February 9, 'Clayman Institute spotlights Terry Berlier's wordlessly eloquent conceptual sculpture', Sofia Gonzalez-Rodriguez, online
- 2021 Review, one reproduction, The Diamondback, December 6, 'A Kind of Ache': builds a world for the queer community, University of Maryland, Emily Hahn, online
- 2021 Review/Interview, Foghorn, March 11, Pulled Apart is an Engineering Fascination, Namratha Kethineni, online
- 2018 Interview, Video profile, Stanford Instagram, Video by Aaron Kehoe, January 30
- 2017 Review, Palo Alto Arts Center Explores the Concept of Play in New Exhibit, Juxtapoz Art & Culture, Karen Kienzle, online
- 2016 Review, San Francisco Classical Voice, November 15, Luciano Chessa makes waves with Squeeze! Squeeze! Squeeze!, Rebecca Wishnia, online
- 2015 Review, AEQAI, November 24, Perfect Mess, by Keith Banner, Cincinnati, OH, online magazine
- 2014 Review, Art Practical, January 14, Terry Berlier Erased Loop Random Walk, by Rob Marks, online
- 2014 Review, Square Cylinder, January 18, Terry Berlier @ San Jose Institute of Contemporary Art, by David M. Roth, online
- 2014 Review, San Francisco Chronicle, January 13, Terry Berlier's pieces encircle social, ecological, musical, by Kenneth Baker, San Francisco, CA, newspaper and online
- 2014 Interview, Documentary film Racing to Zero, by Christopher Beaver, San Francisco, CA
- 2012 Review, Palo Alto Weekly, October 26, The Sound of Sculpture, by Karla Kane, Palo Alto, CA, Newspaper
- 2012 Review, Stanford Report, October 4, Stanford Artist Terry Berlier Makes Art From Trash, and from a twisted home, by Karli Cerankowski and Robin Wander, Stanford University, CA, online newspaper
- 2012 Review, Clayman Gender News, September 17, From Trash to Treasure: Stanford Artist Transforms Landfill Waste Into Works of Art, by Karli Cerankowski, Stanford University, CA, online newspaper
- 2012 Review, Sonoma State Star, September 18, Most Recent Art Show is Unexpected and Beautiful, by A. Dela Cruz, Sonoma State University, CA, online newspaper
- 2012 Review, San Francisco Chronicle, September 12, Bay Area Arts News, by Jesse Hamlin, San Francisco, CA, newspaper
- 2012 Review, San Francisco Chronicle, August 17, Bleak humor on display from Recology Alumni, by Kenneth Baker, San Francisco, CA, newspaper
- 2012 Article, Natt & Dag, June/July, Terry Berlier, Trondheim, Norway, newspaper
- 2012 Magazine Feature, Panhandler Magazine, Issue 6, Pg 1-20, edited by Jonathan Fink, Terry Berlier, University of West Florida, Pensacola, FL

- 2012 Review, Stanford Magazine, March/April, The Garbage Artist, Michael Antonucci, Stanford, CA
- 2012 Review, Square Cylinder, March 27, Trees, Art, and Jewish Thought at Contemporary Jewish Museum, by Tirza True Latimer, online magazine
- 2012 Review, Art Papers Magazine, March/April, Volume 36, Issue 2, Pg 42, Material Witness, by Alan Pocaro, Atlanta, GA
- 2012 Review, San Francisco Museum of Modern Art Open Space Blog, January 21, Inventive Re-Use, by Tirza True Latimer, San Francisco, CA, online blog
- 2012 Review, KQED Arts, January 20, Recology San Francisco Enables Artists to 'Make Art, Not Landfill', by Christian L. Frock, San Francisco, CA, online newspaper
- 2012 Review, The Daily Californian, January 22, Second Chances: San Francisco recycling center hosts sustainable art exhibit, by Deanne Chen, Berkeley, CA, online newspaper
- 2012 Review, Sierra Club, January 21, Trashy Art: San Francisco Artists Get Creative at the Dump, by Jake Ricardson, San Francisco, CA, online magazine
- 2012 Review, San Francisco Chronicle, January 12, Fishbone doc draws crowd at the Roxie, by Kimberly Chun, San Francisco, CA, newspaper
- 2011 Review, City Beat, December 21, Spirited In the Material World, by Kathy Schwartz, Cincinnati, OH, newspaper
- 2011 Review, AEQAI, December 15, Cerebral Material, by Maria Seda-Reeder, Cincinnati, OH, online magazine
- 2011 Review, BBC News Magazine, October 14, Gertrude Stein Celebrated at Two Washington D.C. Museums, by Jane O'Brien, online magazine
- 2011 Review, San Francisco Chronicle, The Watch, August 11, Event at the Lab to pair Super 8 films, music, by Kimberly Chun, newspaper
- 2010 Review, Valais-mag, September 25, Christophe Fellay sur la côte ouest, Switzerland, by Eric Felley, online newspaper
- 2010 Television Appearance, The Rachel Maddow Show, MSNBC, aired September 25, Segment: Kent Jones Rocks Out On Thingamajigs, by Kent Jones
- 2010 Review, The Washington Post, The Classical Beat, May 2, In Performance: Great Noise Ensemble, by Joan Reinthaler, online newspaper
- 2010 Review, Sequenza 21, April 26, When Music and Art Collide, by Armando Bayolo, online magazine
- 2010 Magazine Feature, Panhandler, Issue 4, Edited by Jonathan Fink, University of West Florida, Pensacola, FL
- 2009 Review, Metroactive, November 4, Teachable Exhibit, by Michael S. Gant, online newspaper
- 2009 Interview, The Human Experience, Stanford University, March 2009, Stanford Artists Swept Up In Rising Tide Of Environmental Awareness, by Corrie Goldman, online newspaper
- 2009 Review, Stanford Review, October 23, Biology, Geometry, Globe-Trotting-and Art?, by Ruthie

- Arbeiter, online newspaper
- 2009 Review, Palo Alto Weekly, October 9, From the Studio to the Gallery, by Rebecca Wallace, Newspaper
- 2009 Feature Article, Sacramento Bee, March 13, Earth's In The Balance As This Art Moves, by Victoria Dalkey, Pg 8-9, newspaper
- 2006 Review, Benicia Herald, November 23, Turning Trash into Art, by Richard Parks, newspaper
- 2005 Review, The Davis Enterprise, August 11, Emotional Notes, by Linda Rentner, newspaper
- 2005 Review, The Sacramento News and Review, August 11, Humans Remain: A Bohemian Trailer Park Clings To Its Offbeat Identity, by John Kiefer, newspaper
- 2004 Review, The California Aggie, May 3, Slatter's Art Museum Shows Cheap Rent Exhibition, by Daniel J. Glendening, newspaper
- 2000 Review, Citybeat, April 20, Putting You In It, by Fran Watson, newspaper

Selected Lectures and Panels

- 2022 Artist Lecture, Miami University, Young Sculptor Competition Curator Talk, Miami, OH
- 2022 Artist Lecture, Clayman Artist's Salon: Terry Berlier, Stanford University, Stanford, CA
- 2022 Fellowship lecture, Clayman Institute: Cruising Desire Lines, Stanford University, Stanford, CA
- 2021 Artist Panel, All In: Queer Intersections, Recology AIR, San Francisco, CA
- 2021 Artist Lecture, Stanford Earth, Stanford University, Stanford, CA
- 2021 Artist Panel, Pulled Apart + LASER, University of San Francisco, CA
- 2021 Artist Engineer Dialogue, Pulled Apart, University of San Francisco, CA
- 2020 Artist Lecture, LASER, Stanford University, Stanford, CA
- 2020 Exhibition Lecture, I Am What I Am Not Yet, Stanford Art Gallery, CA
- 2019 Visiting Artist Lecture, San Jose State University, San Jose, CA
- 2018 Exhibition Lecture, Contemporary Arts and Spirits Gallery/CAS, Osaka, Japan
- 2018 Lecture and Panel, Pieces Film Studies Symposium, Stanford University, Stanford, CA
- 2018 Visiting Artist Lecture, Cantor Arts Center, Stanford University, Stanford, CA
- 2017 Conversation with Bart Hopkin, Center for New Music, San Francisco, CA
- 2017 Visiting Artist Lecture and Critiques, University of California, Davis, Davis, CA
- 2017 Panel, Elaine Jacob Gallery, Wayne State University, Detroit, MI
- 2016 Visiting Artist Lecture and Critiques, San Francisco State University, San Francisco, CA
- 2016 Panel, Launch Some Good, Hub Ottawa, Ottawa, Canada
- 2015 Exhibition Lecture, Contemporary Jewish Museum, Dorothy Saxe Invitational, San Francisco, CA
- 2015 Exhibition Lecture, ProArts Gallery, Oakland, CA
- 2014 Lecture, Weston Art Gallery, Cincinnati, OH
- 2014 Panel, Allegorical Procedures, San Francisco State University, San Francisco, CA
- 2013 Panel, ReModel 2: Sculpture Education Now, Claremont Graduate University, Claremont, CA
- 2013 Lecture, Leonardo Art Science Evenings, University of San Francisco, CA
- 2012 Visiting Artist Critiques, University of North Carolina, Chapel Hill, NC
- 2012 Lecture, Leonardo Art Science Evenings, Stanford University, Stanford, CA
- 2012 Visiting Artist Lecture and Critiques, Arizona State University, Phoenix, AR
- 2012 Exhibition Lecture, Here Comes The Sun, Babel Gallery, Trondheim, Norway
- 2012 Artist-in-Residence Lecture, Lademoen Kunstnerverksteder LKV, Trondheim, Norway

- 2012 Panel, Mixtape/Do Not Destroy, Contemporary Jewish Museum, San Francisco, CA
- 2012 Fellowship Lecture, Stalled Revolution, Clayman Institute, Stanford University, CA
- 2012 Panel, ReModel: Sculpture Education Now, California College of Art, San Francisco, CA
- 2012 Visiting Artist Critiques, California College of Art, San Francisco, CA
- 2012 Exhibition Lecture, Bing Stanford in Washington Art Gallery, Stanford Alumni, Washington D.C.
- 2011 Visiting Artist Lecture and Critiques, Michigan State University, East Lansing, MI
- 2011 Exhibition Lecture, Bing Stanford in Washington, Board of Directors, Washington D.C.
- 2011 Exhibition Lecture, Size Matters, San Jose Institute of Contemporary Art, San Jose, CA
- 2010 Visiting Artist Lecture, Clayman Institute for Gender Studies, Stanford University, CA
- 2010 Panel, Art and Science, Visual and Critical Studies Program, California College of the Arts, San Francisco, CA
- 2010 Artist-in-Residence Lecture, Hungarian Multicultural Center, Budapest, Hungary
- 2010 Artist-in-Residence Lecture, Kala Art Institute, Berkeley, CA
- 2010 Visiting Artist Graduate Critiques, School of the Art Institute of Chicago, Chicago, IL
- 2010 Visiting Artist Lecture and Critiques, Savannah College of Art and Design, Atlanta, GA
- 2009 Artist-in-Residence Lecture, Exploratorium, San Francisco, CA
- 2009 Panel, Contemporary Artists Influenced By Black Mountain College, Re-viewing Black Mountain College Conference, University of North Carolina, Asheville, NC
- 2009 Visiting Artist Lecture, From their Studios, Cantor Arts Center, Stanford, CA
- 2009 Panel, Art and the Environment, Natural Balance Exhibition, University of Girona, Girona, Spain
- 2009 Exhibition Lecture, Divergent Timing, Center for Contemporary Art, Sacramento, CA
- 2007 Visiting Artist Lecture, Cantor Arts Center, Director's Advisory Council presentation, Stanford, CA
- 2005 Visiting Artist Lecture and Workshop, University of West Florida, Pensacola, FL
- 2004 Panel, Regenerations, Intersexions Conference, The City University of New York, NY

Collections

Bildwechsel Archive, Berlin, Germany

Crocker Art Museum, Art Ark, Sacramento, CA

Recology San Francisco

Kala Art Institute, Berkeley, CA

Progressive Corporation, Cleveland, OH

Savannah College of Art and Design, Savannah, GA

University of Illinois, Video Art Collection, Chicago, IL

Public Commissions

- 2013 University of Arizona, Tucson, Bryant Bannister Tree-Ring Building, Laboratory for Tree-Ring Research